

## Anne C. Savedge

[asavedge@savedge.com](mailto:asavedge@savedge.com)

[www.savedge.com/digital](http://www.savedge.com/digital)

Currently teaches photography at John Tyler Community College. Taught at the University of Richmond, Chesterfield Technical Center and at the Virginia Museum of Fine Arts. Emeritus Board Member 1708 Gallery. Biography included in *Who's Who in America*, *Who's Who of American Women* and *Who's Who in the World*.

### Solo and Dual Shows:

*Shootin'* Artspace Gallery, Mar. – April 2016

*Anne Savedge, A Survey*, LRI Gallery, May – August 2013, Cap One Gallery, Oct 2013 – Jan 2014

*Seasons and Gardens*, Artspace Gallery, Richmond, VA Sept – Oct. 2012

*Color and Motion*, Staunton Augusta Art Center, June - July 2012

*Belly Dancers, Balliceaux*, Richmond VA, Jan - Feb. 2011

*In Motion*, Avenue Arts Gallery, Lynchburg, VA June, 2009

*Color and Movement*, Project Space Art Gallery, Plant Zero, Richmond VA Jan. 2008

*Anne Savedge*, Virginia Center for Architecture, 2004 - 2009

*Belly Dancers*, Quirk Gallery, Richmond, VA, April 2006

*Anne Savedge: Water Series*, Capital One Art Gallery, August – September, 2005

*Anne Savedge: Water Series*, E3 Gallery, New York City, April 2004

*Veils of Water*, Longwood Center for the Visual Arts, Jan-March 2003

*Pixels*, 1912 Gallery, Emory and Henry College, Sept. – Oct. 2000

*Threefold: Perceptions*, 1708 Gallery, curated by Trudy Van Dyke, January 1999

*Transformations*, 1708 Gallery, March 1994

### Collections:

Virginia Museum of Fine Arts, Center for Photography at Woodstock; Taubman Museum, Roanoke, VA Longwood Center for the Visual Arts, Farmville, VA, The Chrysler Museum, Norfolk, Virginia, The Polaroid International Collection, Westlicht Photographic Gallery, Vienna, Austria, Federal Reserve Bank of Richmond; Valentine Museum; Capital One, Virginia Center for Architecture Soho Myriad productions, and many private collections.

### Selected Group Shows:

*SESPE Juried Show*: Center for the Visual Arts, Greenville, Oct. 2 – Nov. 8, 2015, Lee Gallery, Clemson U. Jan. 4 – 28, 2016

*Summer Lovin'* Taubman Museum of Art, Roanoke, VA, May – September 2014

*Let's Dance*: Artspace Gallery, March 2014

*Herald1*: Gellman Room Gallery, Sept - Oct 2013

*The Space of Nature*, Chrysler Museum, Norfolk, VA, August – December 2012

*International Art Exhibition*, Daegu, Korea, April 2012, Gyungusan, Korea, October 2012

*The Four Seasons*, Photoplace Gallery, Vermont, Feb. – March 2012

*Art as the Mother Tongue: a Dialogue between East and West*, Linden Row Gallery, Feb. - July 2011

*Gallery 2800 Winter show*, Jan. 2011

*Grounded*, 621 Gallery, Tallahassee FL, October 2010

*Minds Wide Open*, Montpelier Center for Art, Feb. - Mar. 2010

*Uzbekistan Biennial*, October, 2009

*Bookart!@Artspace*, Sept – Oct 2009

*Wonderous Women*, Avenue Arts Gallery, Lynchburg, VA, Feb. 2009

*International Art Exhibitions*, Beijing, China, Seoul, Korea, July 2007; Xi'an, China, August 2008.

*Wish You Were Here*, AIR Gallery, Chelsea, NYC, June 2005, June 2007, June 2008, July 2009, July 2010, July 2011, July 2012

*Stationary Voyages*, Mariner's Museum, Newport News, VA, June 2007 to Fall 2008

*Partners in the Americas*, traveling show throughout Virginia and in Santa Catarina, Brazil, 2006 – 2008

*Generations 6*, A.I.R. Gallery, New York, NY, Feb. – March 2008, Dec. 2011.

*Lilly Oncology on Canvas*, Royal College Of Art, London, England, Nov. 2006, NYC, Dec. 2006, travelling exhibition, 2009

*Yongsan International Art Exhibit*, Seoul, Korea, August 2006.

*Tripping the Light Fantastic*, Agora Gallery, NYC March – April 2006

*Cool*, Riverviews Gallery, Lynchburg, VA, July – August, 2006

*Artificium of Humanitas*, Daegu Art and Culture Center, Daegu, Korea, 2004, George Mason Art Gallery, 2005

*VSPA Awards Show*, Gallery 49, Newport News, VA, March 2004

*Five from Nature*, Cultural Arts Center at Glen Allen, Nov. – Dec. 2002

*Without Words*, Center for Photography at Woodstock, March – May, 2002, curator, Debra Singer

## **FELLOWSHIPS:**

**VIRGINIA MUSEUM PROFESSIONAL ARTIST FELLOWSHIP, 2001-2002**

**INDIVIDUAL ARTIST FELLOWSHIP, VIRGINIA COMMISSION FOR THE ARTS, 1999**

## **Curator:**

*Willie Anne Wright, Lenseless Images*, with Deborah McLeod, 1708 Gallery, Sept, 2003

*New Realities/Digital Transformations*, national digital show, 1708 Gallery, Sept 1997

*Still/Moving*, with Julyen Norman, 1708 East Main Gallery, July 1992

*Art Ex Machina*, national Copier Art Show, with Mitzi Humphrey, 1708 East Main Gallery, April 1990

*Altered Images*, national photography show, 1708 East Main Gallery, April 1987

*More Than Black and White: Contemporary Trends in Photography*, Bedford Gallery, Longwood College,  
New Image Gallery, James Madison University. Sept.-Nov. 1986

## **Selected Publications:**

*Light and Lens*, 1<sup>st</sup> Edition,(McGraw Hill, 2007) and 2<sup>nd</sup> Edition, Robert Hirsch, Focal Press, 2012

*Exploring Color Photography*, 4th edition by Robert Hirsch, McGraw Hill, 2005, 5th Edition, Focal Press, 2011

*Introduction to Digital Photography*, 1st and 2<sup>nd</sup> Editions, Joseph Ciaglia

*Arts, Underwater Frieze*, Summer 2001, cover and P. 9

*Photo Review*, Summer 2000 issue, juror, William Wegman

*Afterimage*, May/June 2000, 2000 SPE National Conference, p.6

*New Realities/Digital Transformations*, CD ROM, writer and editor, 2000

*Let's Get Digital, Teaching Digital Imaging, Lessons and Ideas*, CD ROM, editor and contributor, 1999

*The Magic Wand II, Teaching Digital Imaging*, Jones and Ciaglia, Addison Wesley Longman, March 1998

*Virginia's Photographers, Longwood Center for the Visual Arts*, 1997

*New Mexico Photographer, Winter 1995*, p. 29

*The Magic Wand, An Exchange of Ideas for Instructors Teaching Digital Imaging*, Compiled by Barbara London and Peggy Jones, Harper Collins, 1995. Pp. 147-148.

**CEPA Gallery** Second Biennial Art Auction Catalogue, May, 1994, Buffalo, New York

*Exploring Color Photography*, 2<sup>nd</sup> edition by Robert Hirsch, W.C.Brown Publishers, 1992, p. 130.

*The Creative Woman*, Photography Issue, Spring/summer 1989.

## **Artist Residencies:**

Va. Museum of Fine Arts, 1984-86

Richmond Children's Museum, 1987-88

Artist-In-Education Grant, Virginia Commission for the Arts, Fall 1988.

Shenandoah Photographic Workshops Summer 1988.

## **Selected Professional Honors:**

**SOUTHEASTERN ART EDUCATOR OF THE YEAR, 2000**

**EXCELLENCE IN PHOTOGRAPHIC TEACHING AWARDS**, Honorable Mention, Santa Fe Center for the Visual Arts, 2000

*International Teacher Development and Exchange*, Cheshire, England, Feb. 1994

**AIE Study Grant**, VA Commission for the Arts, 1988