

Richmond, VA – Artpace Gallery in Manchester begins our 2020 exhibition season with an opening reception on Friday, January 24, 2020 from 6pm-9pm featuring four Virginia artists: painters, Duane Cregger (Marion, VA) and Sean McClain (Richmond, VA), ceramicist, Anna Freeman (Virginia Beach, VA), and installation artist, Lou Haney (Charlottesville, VA). Also on view is a group exhibition of work by Artpace Artist Members. Work will be on display until February 23, 2020. An Opening Reception for the Artists will take place on Friday, January 24, 2020, from 6:00-9:00 p.m. This event will be Free and Open to the Public. A closing talk by the artists will take place on Sunday, February 23, 2020 at 2:00 p.m. This event will also be Free and Open to the Public.

All four featured artists, though exploring different topics, respond to a particular challenge emanating from within or infiltrating from outside themselves. Duane Cregger (*Work2020*) searches for tranquility represented by his heavily layered painting process. Anna Freeman's (*Drought and Deluge*), presents environmental crisis in the structure and imagery of her ceramic vases and satellite like views of drought on parched tiles. Sean McClain (*Peggy Sue Ate Mushrooms*) steps up to the plate in defiance of deferred ambition, and Lou Haney's installation (*Little Wonders*) attends to the manipulation of perception. In each gallery the viewer is provided with much to consider and perhaps much to ponder on our own attempts at resolution of life's challenges.

More information



Duane Cregger - *Work2020*, Main Gallery

Features 14 paintings, large and small, in oil and mixed media. Cregger describes these works as a “moody search for tranquility” where hints can be found of gestural marks and busy compositions layered beneath atmospheric, color subdued surfaces.



Anna Freeman - *Drought and Deluge*, Helena Davis Gallery

Presenting sculptural vessels and tiles in porcelain and stoneware, Freeman's work, based on micro and macro imagery, “explores ecological concepts in cycles of drought and excess” and the significance of their impact.



Sean McClain - *Peggy Sue Ate Mushrooms*, Frable Gallery

Portraying the antithesis of “scenic” Richmond, McClain’s acrylic paintings are close observations of color and the effects of light on humble subjects and their environs. These snippets: an overgrown alley, rusting VW, a dumpster, unmanicured lots, vintage signage and time stamped houses, have acquired the stylistic description of “realist Americana but kind of trippy”.



Lou Haney - *Little Wonder*, smallspace Gallery

Showing a site specific, mixed media installation inspired by nostalgia for vintage fabric and a 1970’s color palette. Haney uses traditional painting techniques and a variety of other found and fabricated elements to transform the texture, form and surface of this small interior space.

Artspace Artist Members - *2020 Vision -- the eyes have it*, Suzanne Foley Gallery

A group exhibition of work by Artspace Artist Members featuring various media.

Gallery hours are Tuesday through Sunday from 12-4 p.m. Please contact the gallery administrator at artspaceorg@gmail.com, or phone the gallery at 804-232-6464 for additional information. The gallery is located at Zero East 4th Street in Richmond, Virginia 23224, with a second door at 31 E. 3rd St., and online at www.artspacegallery.org.

-- News Release by Mary Anne Hensley, Artspace Exhibition Committee