

Artist Bio:

Paige Lizbeth Morris (b. 1990 in Allentown, Pennsylvania) holds a BFA in Glass from Tyler School of Art at Temple University (2012). In 2012, Morris was the Sculpture Emerging Artist in Residence at Millersville University. She is a recipient of the Jack Malis Glass Award and the Temple Creative Arts and Research Grant. Morris has exhibited work domestically in New York, Pennsylvania, Virginia, and Texas. Morris has taught at various institutions including Salem Community College and Tyler School of Art. Her work is included in *New Glass Review* #34. She currently resides in Richmond, VA where she is an MFA Candidate in the Craft + Material Studies Program (Glass) at Virginia Commonwealth University.

Artist Statement:

I want to delicately expose myself to you, not unravel. My work is an ongoing exploration of despair and pleasure. A complex combination of childhood memories of comfort and harrowing uncertainties as a woman. These experiences are distilled into the raw matter that structure my dreams in which unknown desires are unveiled by the mundane. Material choices offer tender support to the agonizing incidents that are being physically manifested. I consider my own pain, as well as the adoption of another's pain, in order to create sculptures that grant the silent a voice through an enigmatic support system.